

IL SOGNO

Avec accomp^t de VIOLONCELLE ou VIOLON.

MERCADANTE.

Le Sogno a été transcrit par R. HAMMER.

Andante mosso.

CANTO

VIOLONCELLO
Obligato

PIANO.

The musical score is arranged in three systems. The first system includes staves for Canto (soprano), Violoncello (obbligato), and Piano. The Canto staff is mostly empty, with a few notes in the final measure. The Violoncello staff begins with a *p* dynamic and a *creso.* marking. The Piano staff begins with a *pp* dynamic. The second system continues the instrumental parts, with the Violoncello and Piano staves showing more complex rhythmic patterns. The third system shows the continuation of the instrumental parts, with the Violoncello and Piano staves featuring more complex rhythmic patterns. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a piano piece, spanning four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is characterized by a variety of musical textures and dynamics.

System 1: The first system features a melody in the treble clef with a *pp* (pianissimo) dynamic. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. A *pp* dynamic is also indicated in the treble staff.

System 2: The second system continues the melodic and accompanimental lines. It includes a *pp* dynamic in the bass staff and a *pp* dynamic in the treble staff. The word *crese.* (crescendo) is written above the treble staff.

System 3: The third system introduces a new texture with a *pp* dynamic in the treble staff. The piano accompaniment in the bass clef features a *pp* tremolo. The word *crese.* is written above the bass staff.

System 4: The fourth system concludes the piece with a *ff* (fortissimo) dynamic in the bass staff. The piano accompaniment in the bass clef features a *ff* dynamic. The word *ff* is written below the bass staff.

del. ass. mo.

pr

ff

espressivo a mezzo voce. *pp*

Sog- na - va, o mia di- let - ta, so-

del. ass. mo.

pp

pp_{secco}.

- gna - i ch'io f'era accan - to, so gna - va omia di

- let - ta, so gna - i ch'io f'era accan - to,

dolce.

pp che al sen t'ave - ri.

espress. *pp*

stet... ta... clu...

p *pp*

ni - vai no - stro pian - to, - scor - da - - va ogni mi...

pp *p* *dolce.*

guer - ra, - scor - da - va e cielo e ter - ra...

pp

- ga - va... pre-ga - va... oh! fosse que - sto po - mo estremo

pp

pp

di _____ pre-ga - va oh! fosse que - sto per

ff *pp*

ne _____ l'estremo di _____ oh! fosse que - sto l'a -

f

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on four staves. The first staff is for the vocal line (Soprano/Alto) with lyrics "stro - mo - festro - mo - di." The second staff is for the piano accompaniment, featuring a melody with a "trémolo" marking. The third and fourth staves are for the piano accompaniment, with a "pp" marking. The score is handwritten in ink on aged paper.

li occhi de-sia - ti vi - di brillar d'a-mo - re... io Ah!

affrett. *trall' emite* *p*

vidi... e gli infanti morti desir m'ardean il core; quella celeste

cresc. *f* *pizz.*

cresc. *ff*

trattenuto al tempo.

de - a il son - no mi rompe - a... to vi di'

trattenuto stentato.

Ah! mi torno fu - ne - sto il sol che il giorno a - pri - scor

Più moderato.*a pronti voci.*

Ah! mi torno fu - ne - sto il sol che il giorno a - pri - scor

Più moderato.

da - va ogni mia guer - ra scorda - va e cielo e ter - ra scor

marcato.

da - va ogni mia guer - ra scorda - va e cielo e ter - ra scor

Allegro

p *Stentato*

dava - re - o - tra... pre - ga - va... pre - ga - va... oh! fosse

p cresc.

cresc.

pp

que - sto oh! fosse que - sto per me l'estre - mo di' ah! mi tornò fu -

6.

nesto ah! mi tornò fu - ne - sto il sol il sol che il giorno aprì.